



MAGNUM MYSTERIUM



Williamsburg Bach Choir

SOLI DEO GLORIA

December 2011

Williamsburg United Methodist Church
500 Jamestown Road * Williamsburg, VA 23185
757.229.1771 * www.williamsburgumc.org



Williamsburg Bach Choir

S O L I D E O G L O R I A

Richard Sowers, artistic director & conductor
Thomas Marshall, accompanist

December 11, 2011, 3 PM, Williamsburg United Methodist Church
December 13, 2011, 8 PM, Bruton Parish Church

O MAGNUM MYSTERIUM

*O magnum mysterium
et admirabile sacramentum,
ut animalia viderent Dominum natum,
jacentem in praesepe.
O beata Virgo, cujus viscera meruerunt
portare Dominum Jesum Christum.
Alleluia!*

*O great mystery
and wondrous sacrament,
that animals should see the Lord newborn
lying in a manger.
O blessed Virgin, whose womb was worthy
to bear the Lord Christ Jesus.
Alleluia!*

I.

Nun komm der Heiden Heiland — Come Now, God's Chosen Savior

BWV 659, Johann Sebastian Bach (1685-1750)
from the Leipzig Chorales
Thomas Marshall, organ

II.

O Magnum Mysterium

Tomás Luis de Victoria (1549-1611)

III.

For Us a Child is Born — Uns ist ein Kind Geboren

formerly attributed to J.S. Bach as Cantata BWV 142
most likely composed by Johann Kuhnau (1660-1722)

Sinfonia: Thomas Marshall, organ

Chorus: "For Us a Child is Born"

Aria: "So Appears Thy Natal Day," Lynn Howell, bass

Chorus: "Laud We the Name of God Most Holy"

Aria: "Lord, My Thanks to Thee," Dan Waddill, tenor

Recitative: "Immanuel!" Bekah Hughes Davis, contralto

Aria: "Lord, I Sing Thy Name," Mrs. Hughes Davis

Chorus "Alleluia!"

IV.

Nun komm der Heiden Heiland

BWV 660, Johann Sebastian Bach, from the Leipzig Chorales
Thomas Marshall, organ

V.

O Magnum Mysterium

Francis Poulenc (1899-1963)

I N T E R V A L

*At this time we will give our singers a 12-minute vocal rest
before continuing with the second half of the program.*

VI.

This is the Record of John

Orlando Gibbons (1583-1625)
Bekah Hughes Davis, contralto

VII.

The Infant Jesus — Das neugeborne Kindelein

Dietrich Buxtehude (1637-1707)

VIII.

Four Traditional Carols

arranged by John Rutter (b. 1945)

The first Nowell

Angels we have heard on high

What child is this?

O holy night

IX.

Nun komm der Heiden Heiland

BWV 661, Johann Sebastian Bach, from the Leipzig Chorales
Thomas Marshall, organ

X.

O Magnum Mysterium

Morten Johannes Lauridsen (b. 1943)





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S O L I D E O G L O R I A

Richard Sowers, *artistic director & conductor*

Thomas Marshall, *accompanist*

Judy Alexander, alto, *Williamsburg UMC*

Warren Bell, baritone, *Williamsburg UMC*

Scott Crissman, tenor, *Freemason Street Baptist, Norfolk*

Barbara Davis, alto, *Williamsburg UMC*

Bekah Hughes Davis, contralto, *Grace & Holy Trinity Episcopal, Richmond*

Elizabeth Hughes, soprano, *First UMC, Fox Hill, Hampton*

Patrick Dittamo, tenor, *St. Bede's Catholic Church*

Jennifer Phillips, soprano, *Mary Magdalene Church, Rochester, NY*

Lynn Howell, bass, *Williamsburg UMC*

Keith Clayton-Kastenholz, baritone, *Williamsburg UMC*

Tammy Kersey, soprano, *Williamsburg UMC*

Mary Liz Sadler, soprano, *Williamsburg UMC*

Marla Sowers, soprano, *Williamsburg UMC*

Richard Thompson, tenor, *Williamsburg UMC*

Dan Waddill, tenor, *Williamsburg Presbyterian*

Katy Wall, alto, *The Church of Jesus Christ of Latter Day Saints*

ABOUT US

In honor of the incomparable musical gifts and extraordinary spiritual insights of Johann Sebastian Bach and composers like him, the mission of the Williamsburg Bach Choir is to present with artistic excellence distinguished choral masterworks as an outreach music ministry for the people of Williamsburg, James City County, and the surrounding region. The choir was conceived in 2010 as a resident vocal arts ensemble of Williamsburg United Methodist Church in Williamsburg, VA. The church has a long history of developing outstanding music ministries that serve the mission of the church through music and worship in the Wesley tradition. WBC is comprised of volunteer singers who are accepted into membership by audition. We seek to identify and recruit the most talented and reliable singers in the region. Desired candidates must possess a naturally beautiful vocal instrument with precise intonation, advanced skills in music from the Renaissance to Contemporary, sight-reading ability, a dedicated work ethic, and be persons who are disciplined, courteous, collegial, and highly professional in their personal work habits. If you are interested in auditioning for the Williamsburg Bach Choir, please contact Richard Sowers, artistic director, at 757.229.1771 or by email: rsowers@williamsburgumc.org.